

# Under the Boardwalk

Artie Resnick & Kenny Young  
(Arr. Wayne Richmond, 2018)

Glk.  $\text{♩} = 140$



Measures 1-4 of the glockenspiel part in 4/4 time, starting with a treble clef and a key signature of one sharp (F#).

5 *Verse 1*

T. *Oh, when the*

Tpt.



Measures 5-8 of the trumpet and trombone parts. The trumpet part has a treble clef and the trombone part has a bass clef. Both are in the key of F#.

9

T. *sun beats down\_ melts the tar on the roof.\_\_\_\_\_ and your*

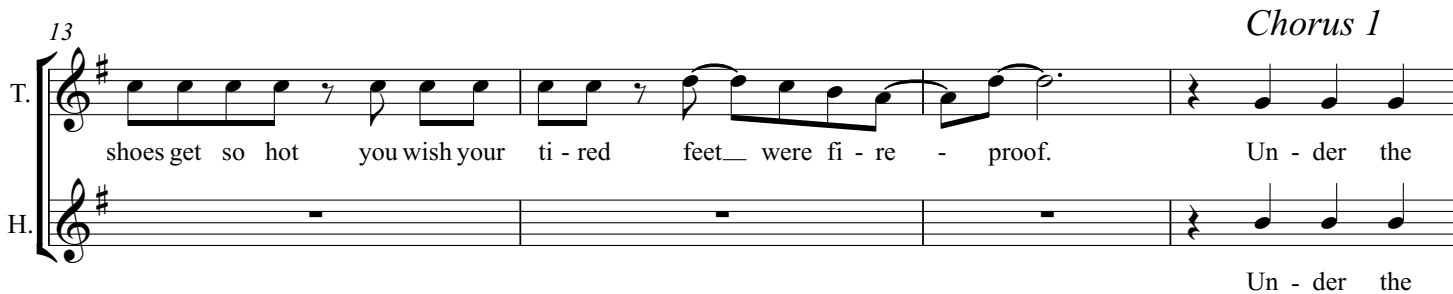


Measures 9-12 of the trumpet part with lyrics: "sun beats down\_ melts the tar on the roof.\_\_\_\_\_ and your".

13 *Chorus 1*

T. *shoes get so hot you wish your ti - red feet\_ were fi - re - proof. Un - der the*

H. *Un - der the*

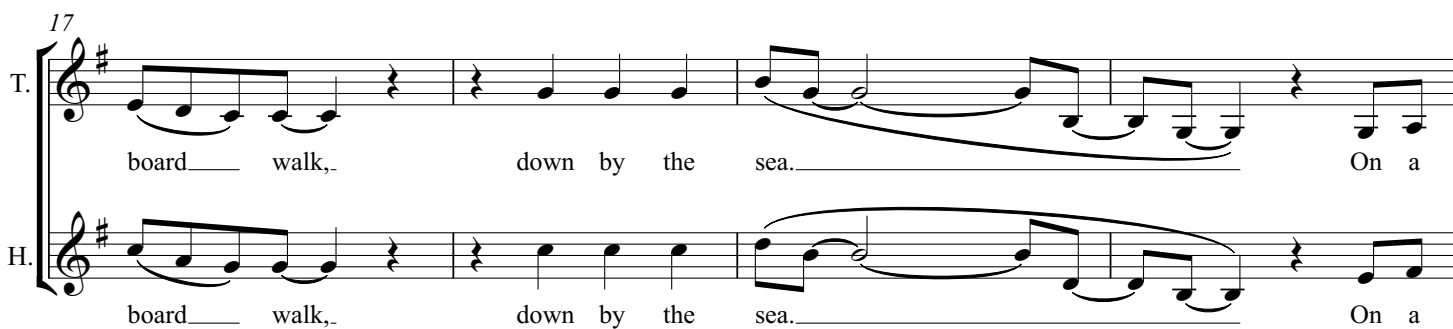


Measures 13-16 of the trumpet and horn parts with lyrics: "shoes get so hot you wish your ti - red feet\_ were fi - re - proof. Un - der the" and "Un - der the".

17

T. *board\_ walk, down by the sea.\_\_\_\_\_ On a*

H. *board\_ walk, down by the sea.\_\_\_\_\_ On a*



Measures 17-20 of the trumpet and horn parts with lyrics: "board\_ walk, down by the sea.\_\_\_\_\_ On a" and "board\_ walk, down by the sea.\_\_\_\_\_ On a".

21 *Bridge*


T. *blank-et with my\_ ba - by, is where I'll\_ be.\_\_\_\_\_*

H. *blank-et with my\_ ba - by, is where I'll\_ be.\_\_\_\_\_ Un-der the*




Measures 21-24 of the trumpet and horn parts with lyrics: "blank-et with my\_ ba - by, is where I'll\_ be.\_\_\_\_\_ Un-der the".

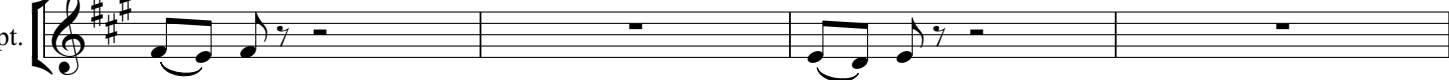
25

T. 


And we'll be out of the sun, \_\_\_\_\_ we'll be hav-ing some fun, \_\_\_\_\_

H. 

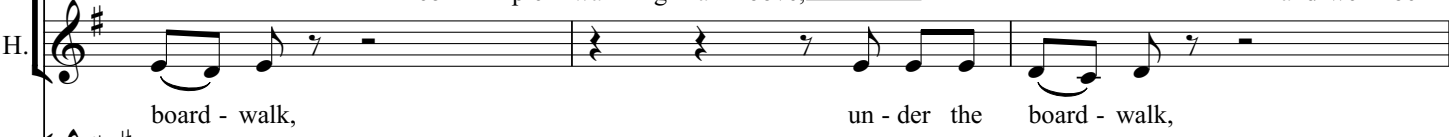
board-walk, un der the board-walk, un der the

Tpt. 

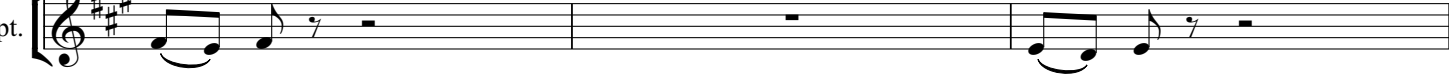
29

T. 


Peo - ple walk-ing a - bove, \_\_\_\_\_ and we'll be

H. 

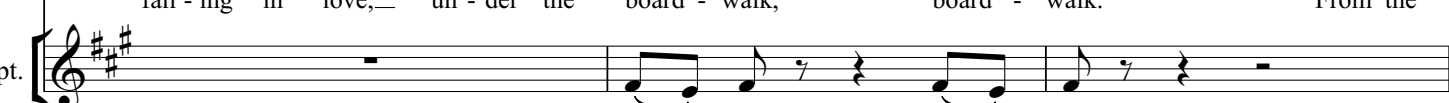
board - walk, un - der the board - walk,

Tpt. 

32 *Verse 2*

T. 

fall - ing in love, un - der the board - walk, board - walk. From the

Tpt. 

35

T. 

park you can hear the hap-py sounds of a ca - rou - sel. \_\_\_\_\_ You can

39 *Chorus 2*

T. 


al - most taste the hot dogs and french fries they sell. \_\_\_\_\_ Un - der the

43

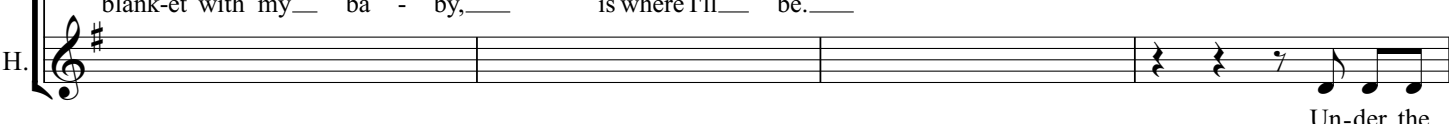
T. 

board walk, down by the sea. \_\_\_\_\_ On a

47 *Bridge*

T. 

blank-et with my ba - by, is where I'll be. \_\_\_\_\_

H. 

Un-der the

51

T. And we'll be out of the sun, we'll be hav-ing some fun,

H. board-walk, un der the board-walk, un der the

Tpt.

55

T. Peo - ple walk-ing a - bove, and we'll be

H. board - walk, un - der the board - walk,

Tpt.

58

T. fall - ing in love, un - der the board - walk, board - walk.

Tpt.

61 *Instrumental*

Cl.

65

Cl.

69

Tpt.

73

Tpt.

Chorus 3

76

T. Un - der the board\_\_ walk, down by the sea. On a

Tpt.

Chorus 4

81

T. blank-et with my\_\_ ba - by, is where I'll\_\_ be. Un - der the

Tpt.

85

T. board\_\_ walk, down by the sea. On a

Tpt.

89

T. blank-et with my\_\_ ba - by, is where I'll\_\_ be. On a

Tpt.

93

*rit.* *a tempo*

T. blank-et with my\_\_ ba - by, is where I'll\_\_ be. La la\_\_ la\_\_ la la la la\_\_ la\_\_

Tpt.

98

T. la la la la\_\_ la\_\_ la\_\_ la\_\_ la\_\_